

Mafaarqat 2.0

Written by

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Based on, Mafaarqat

FADE IN:

SCENE 1

INT. HOUSE DAY

Sound of utensils being kept in the basket

Opening shot of a lady standing in front of a window looking outside,

TITLE CARD

Titli, a lady in her early thirties, heaves a sigh & walks out of the room. She finds her phone and nervously calls up "Gautam". We can hear that his phone is busy. Her face drops a bit. She keeps the phone on a table and walks away.

She dusts the house.

Next she's seen sweeping the house (there's a pulse wrapper in the litter/dust collected)

After that she's seen doing pochha

while she's wiping the floor her phone sitting on a table rings. She picks up the call. There's a visible glow on her face.

TITLI

Hello?

INDER

(barely audible)

Abhi aadhe ghante me mujhse milo

TITLI

Aaj itni jaldi kyu?

INDER

Wo sab mil kar bataata hu. Tum jaldi aao.

TITLI

Achha...achha theek hai..main aati hu...

she looks slightly worried

She keeps her work aside and prepares to leave the house, she changes her clothes, her way of tying her dupatta, she stops by the mirror, changes her hairdo

coyly smiles at herself and leaves.

CUT TO:

MONTAGE OF TITLI REACHING HER DESTINATION

We see Titli getting out of her house into a mildly crowded street where she faces a few nosy glances by the people (her neighbours) around.

CUT TO:

SCENE 2 - DAY

EXT.-HILLTOP

It is a beautiful hilltop where people usually go for a picnic or a hike. A man in 30s seems to be waiting for someone.

INDER

(A fairly good looking man, around 30yo)

He is staring towards the horizon, we can see his back. Titli comes walking. The man turns his head to notice Titli, then turns back and keeps his gaze towards the horizon. He looks a bit low. Titli stands near Inder.

TITLI

(concerned about the lack of usual
enthusiasm in Inder and his urgency
to meet her) Kya hua?

She takes a twig out of Inder's hair

INDER

(noticeably frustrated)

looks at Titli pauses for a second, lets out a deep breath & looks away swiftly

After a brief pause he pulls out a candy which titli takes without even looking at him. When she looks at the candy she realizes that it isn't the candy she is used to.

TITLI

Ye kya hai?

INDER

Pulse mil nahi raha tha kahin

TITLI

Toh tum replacement utha laaye?

INDER

Toh aur kya karta?

TITLI

Kuch nahi laate. Pulse special hai
hamaare liye. (jokingly) Wafadaari
naam ki cheez toh bachi hi nahi hai
duniya me.

INDER

(slightly annoyed and
confused)

Looks away trying to comprehend Titli's "argument"

INDER (cont'd)

Arey....mujhe toffee khaani thi. Ab
pulse nahi mili to ye pulse ki
galti hai. Maine toh dhoondhne ki
koshish ki...
Wafadaari ek tarfa nahi honi
chahiye..

TITLI

Tumne ye khaaya hai?

INDER

Haan

TITLI

Achha laga?

INDER

(MORE)

INDER (cont'd)
(affirmative) Haan. Aise bhi pulse
khaa khaa ke bore ho gaya tha..

TITLI
(contemplative) Main bore nahi
hoti..

INDER
(lost for words)...Achha theek
hai....
Aaj kya kiya..subah se?

TITLI
Ghar saaf kar rahi thi

INDER
(Looking slightly
disappointed)
Aur..baaki din ka kya plan hai?

TITLI
Sabziyaan khatam ho gayi hai, wo
lene jaana hai. Ohh! Pressure
cooker bhi kharaab ho gaya hai,
abhi yaad aaya, wo bhi sahi
karwana hai. Fir chaadar bhi
badalna hai. Aur to koi kaam nahi
hai bas khaana khaake bartan dhoke
soo jaaungi.

INDER
Kaafi mazedaar Sunday hai tumhaara
to..

TITLI
Kyu? Roz hi to..Oh (understands it
was sarcastic)

INDER
(nods and looks away) Tang kaise
nahi aa jaati tum aisi zindagi se??

TITLI
(mechanically)
Yahi meri zindagi hai. Aadat hai
mujhe iski.

INDER
(contemplative and with
noticable frustration)
Ye galat hai

TITLI
Kya?

INDER

Aisi life ki aadat daalna

TITLI

(defensively)

Ab firse shuru mat ho jaana. Main
jaisi hoon theek hoon.

INDER

(Clearly hurt,
submissively)

Okay sorry. Aise bhi, ye.. aakhri
baar hai..

TITLI

Matlab?

INDER

(small sigh)

Maine tumhe yahi bataane ke liye
aaj jaldi bulaaya tha. Mera...
transfer ho gaya hai. Main ye
sheher chhodke jaa raha hu

TITLI

(dumbfounded)..kya? ..kya ye mazak
hai?...

(looks towards Inder's
face and figures out that
he is serious)

ye kab hua??

INDER

Pichhle mahine jo transfer order
aaya tha usse cancel karne ke liye
jo maine request bheji thi wo
reject ho gayi. Mujhe parso Nagpur
ka office join karna hai

TITLI

(slightly aggressively) aur ye tum
mujhe abhi bata rahe ho?!

INDER

(unmoved by the aggression) Tumhe
pata hai main aisi baatein phone pe
nahi bataata

TITLI
(scoffs in
frustration, there's a
pause while she lets the
news sink in as much as
possible)
Kab jaana hai?

INDER
Main aaj raat ko hi nikal raha hu.

TITLI
(a long pause, she's
scared, without thinking
much)
Aur mera kya?

INDER
Mera jawaab to tumhe pata hai, wo
kabhi nahi badalne waala. Ab bas
tumhe faisla lena hai..ki tumhaara
jawaab kya hoga.

TITLI
Matlab tum mujhe chhodke jaa rahe
ho.

INDER
Main chhodke nahi jaa raha..

TITLI
Tum chhodke jaa rahe ho.

INDER
Main nahi jaa raha!

TITLI
Tum jaa rahe ho!

INDER
Haan!..main...jaa raha hu. Par
tumhe chhodkar nahi.
Tumhe pata hai main tumhe chhodkar
kahin nahi jaane waala.
Ek na ek dinn to hame ye faisla
lena hi tha na? Bas wo dinn jitna
hamne socha tha usse jaldi aa gaya.
Par aur kuch to nahi badla hai na?
Ham saath hi rahenge

TITLI
Kya tum koi aur job nahi dhoondh
sakte?

INDER

Bachhon jaisi baatein mat karo. Itni mushkil se to ye promotion mila hai. Ab jaake mummy ki knee replacement surgery ke baare me soch sakta hu main. Aur saath me rehna hai to paision ki zaroorat to padegi hi. Ek baar ham Nagpur jaake settle ho jaaye fir mummy ko tumhaare baare me bata dunga.

Holds Titli's hands

Tum jaake apna saamaan bhar lo. 12 baje ki train hai...

TITLI

(withdraws her hands)

Main nahi chal sakti Inder. (pause) shaadishuda hu main. Wo ghar mere sasurji (?) ka tha. Mera pati ghar se door rehke..pata nahi..kaise haalaton me kaam karta hai jisse wo mera aur uss ghar ka khyaal rakh sake. Use kaise chhod hu main?

INDER

(angry, speaks passive aggressively)

Theek hai fir, agar wo itna achhe se tumhaara khyaal rakh hi raha hai toh fir meri zaroorat hi kya hai? Chalta hu main..apna khyaal rakhna. (he turns to leave)

TITLI

(holds his hand hastily)

Inder!

INDER

(withdraws his hands)

Bas Titli, ab main tumhaari khushi ke liye tumse aur nahi ladd sakta, thak gaya hu main; ab tumhe khud ladna hoga tumhaari khushi ke liye. Station pe main tumhaara intezaar karunga. Tumhe decide karna hoga ki tumhe..wo.. "adaarsh patni"..bannke zindagi bitaani hai ya khush rehkar zindagi

(MORE)

INDER (cont'd)
jeeni hai. Agar tabtak tum tumhaare
vehem ko tod paayi toh tumhe iss
zindagi to kabhi mudd ke dekhna
nahi padega; par agar tum ye nahi
kar paayi to tum tumhaari ghutan se
nikalne ka aakhri mauka gawa dogi,
hamesha ke liye.
All the best. Abhi chalta hu.

TITLI
(moves to hug him)

INDER
(walks away simultaneously)

TITLI
(Watches Inder walking
away, looks sad and
worried)

CUT TO:

SCENE 3 -INT. HOUSE

Montage of Titli doing various things in her house.

at the end she's seen folding clothes

While folding her clothes she suddenly stops, slowly turns her gaze towards the underneath of the bed, bends down and pulls out a bag. She opens the bag stares at the empty bag nervously and while she's contemplating the pressure cooker's whistle goes off and Titli goes to attend to it.

She returns to the bag and after another brief contemplation gets up feverishly, walks to the cupboard, opens it and nervously starts throwing her clothes in the bag when she hears the doorbell and looks towards the door nervously. She walks towards the door cautiously and opens the door to find GAUTAM, her husband, she stares at him, petrified.

GAUTAM

(Appears to be in his forties)

GAUTAM
Kya hua? bhoot dekh liya kya?

TITLI

Huh? Nahi...kuch nahi..wo..

turns and starts walking towards the centre table
..pata nahi tha aap aane waale ho
to thoda chaunk gayi..

Starts pouring a glass of water

GAUTAM

Arey..haan,kaam...khatam ho gaya
wahan ka

TITLI

(tries to become slightly
stern)

Itne din se phone kyu nahi kiya?

turns with the glass of water

GAUTAM

Kaam bohot badh gaya tha factory
me, time nahi mila.

TITLI

(more stern)

moves to gautam and hands him the glass of water
Aane se pehle to...

GAUTAM

Ab aa gaya hu na? Pata chal gaya.
Ab agar poochhtachh ho gayi ho to
jaa jaake chai le aa

TITLI

(embarrassed)laati hu

She turns around and is about to leave when she stops and
turns towards Gautam

chaai ke saath biscuit laaun ya
namkeen?

GAUTAM

Biscuit le aa

Goes to the kitchen while Gautam is sitting on the sofa/
chair, he switches the TV on

TITLI

Brings a cup of tea and a few biscuits and keeps it near Gautam. She then sits near Gautam (to his left)

(a bit meekly)

Wapas kab jaane waale ho?

GAUTAM

(angrily)

Abhi chala jaaun?

TITLI

(embarrassed and scared)

Mera wo matlab nahi tha. Main..

GAUTAM

(interrupts)

Udhar kaam karke ho gaya hai ab.

Thode paise aa gaye hai. Ab yahin

dhandha karunga koi chhota sa.

Looks expectantly towards Titli

TITLI

(contemplating)

Oh

GAUTAM

(dissappointed and
intrigued)

Kya hua? Khush nahi hui tu ye
sunnke? Pehle to phone pe poora
time rooti rehti thi ki wapas kab
aaogey, wapas kab aaogey?

TITLI

(faking a smile)

Nahi nahi..khush hu main..wo kaam
karke thak gayi thi thoda..

GAUTAM

hmmmm...thak gayi hai...theek
hai..jaake sooja. Main bhi thak
gaya hu..main bhi jaa hi raha hu
soone. Kal subah baat karte hai

TITLI

(stands up)

Aap kuch khaogey nahi? Main..

GAUTAM

Nahi maine bahar hi khaa liya tha.

TITLI
achha..fir main chalti hu
soone..Goodnight

GAUTAM
(without looking at Titli)
Hmm.

FADE TO:

Titli and gautam sleeping, there's a visible unfriendliness in their postures

CUT TO:

We see titli's face, her eyes are closed, her phone rings and her eyes open in an instant, she turns to check on gautam and then leans ahead to look at the call, we see nervousness on her face in the phone's light. we see that it's inder's call. she silences the vibrating phone and keeps it beside her. we can see anguish on her face.

The phone starts ringing(vibrating) again, she instantly silences it. Her eyes are wide open, she's staring into nothingness, she closes her eyes tightly, the phone starts vibrating again. A few seconds later she opens her eyes, looks back towards her husband, takes the phone, gets out of the bed and walks outside to the balcony hurriedly. On reaching the balcony, she looks back, looks at the phone, places her finger on the slider waits for a few seconds and slowly slides it towards the accept button.

FADE TO:

SCENE 4 -INT.

A sleepy Gautam wakes up, goes to the sofa/chair and sits.

GAUTAM
Titli! Chai laa

There is no reponse. After 10 seconds, Gautam notices the silence

GAUTAM (cont'd)
Arey Titli! Kahan reh gayi!

The shot holds

GAUTAM (cont'd)
Arey aaj chai milegi kya? Titli!

A pair of hands holding a cup of tea enters the frame, it's Titli. She looks pale and lifeless.

TITLI
Chai ke saath biscuit laaun ya
namkeen

GAUTAM
Biscuit le aa

TITLI
leaves the frame, looking dead inside
Montage of Titli doing various things in her house.

[Roll credits]

After she's done washing the utensils she looks up and stares out of the window in a shot similar to the opening shot. She tilts her head a bit and stares at the window sill for a while, she heaves a sigh, turns back and walks away. The shot holds and we can see the candy Inder gave her on the window sill.

FADE TO BLACK.