

Amrita's document - analysis

The biggest difference between the documents is that she has interpreted Riya as a positive character, which :

Makes the Kuhu pushing Rajeev towards her more feasible

But on the other hand makes her a milder character and reduces her usefulness in the long run.

Her Riya also has lesser agency and motivation. She let go of her lover because her family wanted so. This is not a huge problem if we want a positive Riya, but this weakly motivated Riya is very unlikely to last more than one arc.

Next, In her document Rajeev's rival : Ashutosh : was initially friends with Rajeev and never expressed his feelings for Riya. Once Riya & Rajeev start dating he spends the rest of his time resenting Rajeev. His attempts to separate the two are passive. Since he never expressed his jealousy or competitiveness in the first place, his calling Rajeev and rubbing salt to his injuries does not have the desired effect. To Rajeev, Ashutosh's call would make him feel more betrayed than insulted in the given dynamic. This version of the rival has lesser explanation for turning into the maniacal villain we want him to be. The document aptly talks about the rival marrying Riya out of "badle ki bhavna" later but does not set it up correctly. In the backstory Ashutosh initially loves Riya and his hate for Rajeev was based on this love for Riya. Marrying out of badle ki bhavna makes sense when the enmity precedes the romantic ties. This inconsistency in character is also highlighted when Ashutosh who was an abusive husband comes to Chandel Bhavan with the police and the media.

Lines like " ek baar Riya aur Rajeev ki Shaadi ho jaaye toh Ashutosh kuch nahi kar sakta..." portray him as a very safe character in terms of his modus operandi.