



A COLLECTION OF PICTURES FROM DANDELI

# Conscious Composing

JOY MITTRA





# Free fall

*Img. 1*

The spider was moved ( in the gentlest way possible) to get the leaves and the berry in the frame as well. The hanging leaves give a reference to the spider's position which gives the spider a free falling effect while also bettering hte composition and colours.



## Scarlet speedster

*Img. 2*

The giant Indian squirrel was attempted to be capture on this branch so as to reduce the elements around the subject so it is visible more clearly





# Aragog

*Img. 3*

I wanted to capture the spider along with it's inhabitancy..I used the hole as a the immediate background for the spider to provide contrast and used a subtle dutch angle to dynamize the spider's entrance even more.and to give a better sense of the shape of the web.





# Pink dragon

*Img. 4*

Took a top shot to complement the symmetry of the dragon fly.





## St.Andrew's spider

*Img. 5*

The angular framing leads the eyes in a very effective way which establishes the relationship between the web and it's spider while also dynamising the frame.





# Extraterrestrial

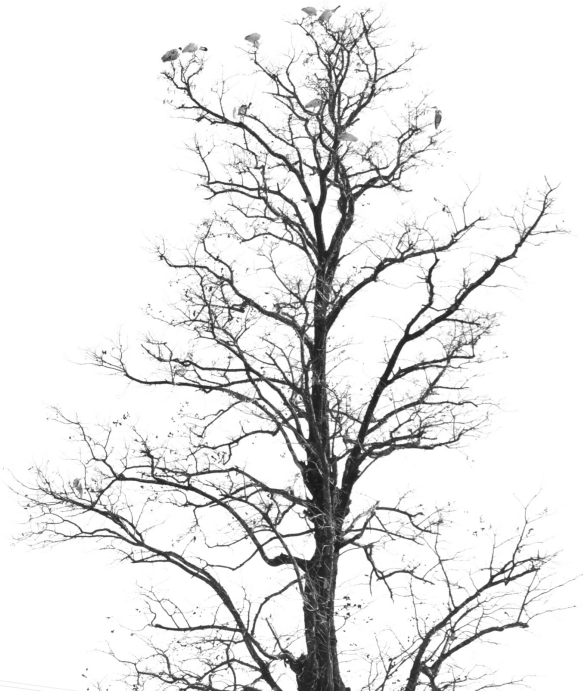
*Img. 6*

I went really close and composed the subject in a way that it superimposes on the things behind it to reveal as little about the subject as possible to make the viewer feel the same curiosity that I felt when I saw it.



# Growing humble

I composed this very tall tree with a lot of negative space above it to make it look relatively small and isolated creating a very oxymoronic and humbling effect.



*Img. 7*





# Black lightning

I zoomed in as much as I could in on the tree to use the immediate outlines of the frame itself to provide contrast and emphasize the crooked contour oof the tree.

*Img. 8*





# Dock

*Img. 9*

I framed the picture with a part of the boat I was sitting in to add more character to the picture and to better the composition.





# Liquid metal

*Img. 10*

The camera was taken really close to the surface of the lake to keep the emphasis to the nature of the water body and the affect of the sunset on it.





## Charon's ferry

*Img. 11*

FI had a few alternatives for the same picture but the boat framed a little to the right of the centre gives the feeling of a part of the journey remaining while not disturbing the symmetrical treatment this picture deserved.





# Walking into sunset

*Img.12*

Kept the part above the lake more than the ground to capture more of the sunlight to add to the surreal nature of the scene.





# Starry night

Used a low angle to capture the night sky through the tree cover.

*Img. 13*