

TNM EP 99

Sc 1 Int/ Club/ Night/ Hansini, Rajeev, Kuhu, Avdhesh

Rajeev is enjoying dancing with Hansini up till the point where Hansini starts getting uncomfortably close to him. The music turns sensual and trippy as we see Hansini use her face card and her dance moves to bewitch Rajeev with her beauty. Rajeev turns his face away from Hansini out of awkwardness. Hansini notices Rajeev's hesitance and says "Kaa Hua Rajeeb ji? Bahut duaon ke baad ishwara ne aapko aapki aankhein lautayi hai - kya fayeda inn aankhon ka agar ye Hansini ko hi naa dekhe". Rajeev sheepishly turns towards Hansini again. Hansini thinks to herself "Je baat Rajeeb babu, ab hamaare beech koi nahi aayega"

Sc 2 Ext.Club/ Night/ Kuhu, Avdhesh, Guards

Kuhu reaches the spot panting, and upon a quick inspection locates Avdhesh perched on the terrace of a building opposite to the hangout spot. She thinks to herself "Avdhesh babu ko jaake rokti hu...par upar jaane tak unhone goli chala di toh?" She tries to figure out where Avdhesh is aiming and eventually spots the club window.

Kuhu tries to enter the club but the guards stop her saying "kahan ghusi jaanrahi ho? Ye tabala nahi hai, sheher ka sabse bada disco hai, yahan tumhaare jaise logon ko kaam par bhi nahi rakkhenge"

Kuhu desperately tries to explain her situation to their deaf ears as they make fun of her appearance and her attempts to get into an elite club. Kuhu even points towards Avdhesh in desperation but turns to see that he isn't visible from that angle. "Ye teri baat nahi sunenge Kuhu. Koi doosra tarqeeb sochna padega" She thinks to herself.

Intercut b/w Sc 1 & Sc 2

Cut to Sc 1

Hansini looks beamingly at Rajeev as he says "Aapko iss tarah naachte gaate, mauj karte dekh kar hame bohot achha lag raha hai Rajeeb babu. Aisa lag raha hai ki aapki aankhein nahi, aapki jaan wapas aayi hai"

As she inches closer to Rajeev we see a laser pointer on his back. In a cutaway shot we see Avdhesh about to pull the trigger.

Rajeev unsure about Hansini's advances says "ham apni drink refill karke aate hai" and unknowingly moves out of harm's way. We see Avdhesh cursing.

Rajeev refills his drink and thinks to himself “Kuhu ko toh ham thukra chuke hai, firbhi Hansini ke kareeb kaahe nahi jaa paa rahe?” He downs his entire drink hoping to suppress his conscience with alcohol.

Cut to Sc 2

An extremely drunk rich man tries to enter the club but the bouncers stop him. In a comical scene Kuhu instigates the drunk man and makes him believe that they're stopping him because of his dark complexion. “Je dekhiye ham bhi kaale kaloote hai, hame bhi nahi jaane diya”. This infuriates the man and he starts scuffling with the guards. Kuhu uses this opportunity to slip in.

Now all Kuhu has to do is locate where Rajeev is. She stands gaping at the threshold of the club and says to herself “Hey bole baba ye kaunsi duniya hai??” She gathers courage and enters the club. She weaves around the dancing people asking around for Rajeev - “Didi aapne Rajeeb ji ko dekha, pakka dekha hoga wo bahut handsome hai, aap jaanti hai kya wo kahan milenge. Hamaara untak pahunchna bahut jaruri hai” she asks with tears in her eyes, only to get judgemental looks and disgusted expressions. She continues her desperate process as she is pushed around like a pinball by people mindlessly dancing.

Cut to :

Rajeev, now sloshed, sees a blurry image of Hansini glowing in the club lights. His clarity almost resembling his conscience. He sees a surreal vision of Hansini dancing increasingly provocatively and they turn around in circles. Hansini inches embarrassingly close to Rajeev and looks him in the eye. “Aapki inn aankhon me apni chhavi dekhne ke liye ham kabse taras rahe the Rajeeb ji” She says. “Ab dikh raha hai?” Rajeev asks, unsure if the alcohol is working. Hansini nods sensually and puts his hand on Rajeev's chest.

Cut to :

When Kuhu finally spots Rajeev, her sister's hand is on her husband's chest. She stands still as the people dancing around push her in slow motion. Sad music builds up as Kuhu stands staring for some eternally long seconds.

When we see Kuhu's POV we understand that Hansini's hand is the least of her concern; she sees a laser pointer move from Hansini's arm to Rajeev's chest. We show Avdhesh's finger on the trigger and his view on the scope.

As dramatic music builds up, Kuhu runs towards Rajeev in slow motion pushing people and waiters with drinks out of her way.

The moment Avdhesh gets a clear shot he presses the trigger.

Kuhu yells "Rajeev babu!!" with all her might and hurls herself on Rajeev. Before Kuhu reaches Rajeev he pulls Hansini to get her out of harm's way. Hansini falls behind Rajeev's original position. Kuhu pushes Rajeev out of the way and they roll on the ground together. In that moment Rajeev has no option but to look at Kuhu's face in all its ugliness. Rajeev is feeling a strong repulsiveness as he thinks Kuhu pushed him away because he was dancing with Hansini.

Where Hansini falls, a friend has kept a glass of alcohol on a coffee table. The moment Kuhu and Rajeev fall on the ground the glass near Hansini's face shatters into a hundred pieces. While Hansini's eyes widen, nobody else notices the glass shattering. Everyone is distracted by Kuhu & Rajeev while the loud music envelopes the shattering sound. Hansini understands what has happened and instinctively looks around to spot Avdhesh on the opposite building. Hansini storms away immediately and Rajeev takes notice of this. He angrily reprimands Kuhu for her feral behaviour. "Tum yahan kya kar rahi ho?! Tumne wada Kiya tha mujhse ki tum mere peeche nahi aaogi!"

Kuhu is about to explain herself when Aneesha comes up to them and starts interrogating Kuhu. "Excuse me. Kon ho tum aur Rajeev ke peeche kyu padi ho?" In that moment Rajeev's worst fear comes true. His friends have surrounded Kuhu and him. They start murmuring and their faint voices start getting bolder with every passing second.

"Hai kon ye ladki?"

"Yaar ye wahi ladki lag rahi hai jise use dinn Rajeev bike pe bitha ke bhaaga tha"

"Par ye hai kon isse uss dinn bhi dekha tha"

"Naukrani lag rahi hai.."

"Arey uski naukrani yahan kyu aayegi?"

"Dawaai dene aayi hogi?"

etc.

Kuhu is too busy looking at the threat i.e. Avdhesh. He flees.

Aneesha stops the murmurs. "Ek second guys ye ladki bohot dinn se Rajeev ke peeche padi hai. Rajeev Shareef hai, tumhe kuch kehta nahi toh iska ye matlab nahi ki tum uske gale pad jao. Tumhe aakhri warning de rahi hoon, dobara Rajeev ke aaspaas bhi mandraati dikhi toh police ko bula ke tum pe harassment ke charge me andar karwa dunga"

Rajeev is listening to all this stunned like a deer in headlights.

Kuhu stands up dusting her clothes “ Nahi nahi didi Police ko mat bulaiye.

Haris..ment..kya hota hai hame nahi malum, hum jyada padhe-likhe nahi hai, par haan itna kanun hum jaante hai ki ek patni ka apne pati se milna koi apraadh nahi hai.”

Everyone is stunned. There is an audible silence which suddenly erupts into laughter.

Aneesha says “achha toh ye ladki pagal hai. Tumhe lagta hai tum yahan khadi hoke bologi ki tum Rajeev Narayan Chandel ki patni ho aur ham sab Maan lenge? Tumhe andaaza bhi hai Rajeev Narayan Chandel kon hai?”

Someone from the crowd suggests “Arey pata hai tabhi toh uske peeche padi hai”

Everyone laughs again.

There are more statements questioning Kuhu's identity, threatening her and mocking her. Rajeev is still on the ground. He is looking at Kuhu standing her ground. It's a low angle shot of her side profile.

Eventually some friends start poking Rajeev as well. They probably still don't believe Kuhu. “Kyu bey Rajeev? Aisi kya majboori thi ki sheher ki saari ladkiyon ka dil todke tune iss gaon ki gori se shaadi kar li?”

“Gaon ki gori bhi nahi ye toh gaon ki kaali hai”

Everyone bursts out laughing. However, the crowd's laughter subsides, one person is still laughing. It's the butt of the jokes, Kuhu herself. The crowd is taken aback. They're now unable to speak. Kuhu is the first one to speak, “hum jab hamaare gaon me the na...Muniyatola me..tab ham hamaare rangat pe roj ek se ek joke sune, sunn sunn kar pakk gaye par bohut time ke baad ek naya joke sunne hai. Aur koi badhiya chutkula soojh raha hai toh sankoch mat kijiye. Hame chutkule bohut pasand hai, hame hamaare gaon ki yaad aa jaati hai. Par haan ham aapse haath jod ke binti karte hai, aap hamaare Rajeev babu ka majak mat udaaiye. Ham samajhte hai ki Rajeev babu apne auhde se, apni haisiyat se bohut neeche ki ladki se byaah kar liye hai, hamaare sasurji, Dev Narayan Chandel, bhi yahi kehte hai. Ham boojhte hai ki aap log Rajeev babu ke mitr hai, aap logon ko bhi unke maan, unki pratishtha ka khayaal hai. Isiliye aap unko ye sab keh rahe hai par jara sochiye inme unka kya galti hai. Ham muniyatola jaise chhote se gaon me pale bade hai, wo bhi ii chehra leke. Ham toh hamaari haisiyat jaante hi hai. Aapko kya lagta hai gaon waale hamko bachpan se bataaye nahi the? Oo jo Chandel Khandaan ki chhoti bahu thi na, sundar si, jinke saath aap log dance kar rahe the, wo hamaari didi hai. Unhone ne bachpan se hi hamaara dhyaan rakkha tha ki ham neend me bhi na, apni haisiyat se bada koi sapna naa dekh le. Toh hame nahi dekhe koi sapna, apne liye kuch maange bhi nahi. Naa bhole baba se naa apne babuji se. Hame, nahi chahiye the naye kapde, sringaar, leepa-poti ka samaan par aap logon ko ek raaz ki baat bataate hai, ek insaan shakal se kitna bhi kurup ho na, pyaar aur apnapan ka bhookh usse bhi hota hai. Hamaari mayi ke baad humko wo pyaar wo apnapan ye Rajeev babu diye. Aap unki badkismati ka majak uda rahe hai par aapko unki udaarta nahi dikh rahi. Jo insaan mujjafarpur ki ek se ek ladki se shaadi kar sakte the unhone mujhe jaisi muniyatola ki muniya ko wo pyaar, wo sammaan diya jiski ham

kalpana bhi nahi kar sakte the. Aap logon ko ham pe hasi aati hai toh khul kar hasiye par Rajeev babu ka mazaak uda kar ek aise vishaal hriday ka apmaan mat kijiye. Wo majak ham nahi seh paayenge, maaf kijiye.”

A person standing close by joins his hands while his head now hangs low. There are others like him who have tears in their eyes.

Rajeev finally gets up, holds Kuhu’s hand and pulls her out of the crowd.

Sc 2B Ext. Street/ Night / Rajeev, Kuhu

Rajeev and Kuhu leave on Rajeev’s bike. The Bike moves in slow motion as sad bgm plays. Rajeev is teary eyed he's getting flashbacks of : the time they have spent together, the old couple they saw together etc. , the way Kuhu stood up for him. He looks at Kuhu through the rear view mirror. Kuhu senses. They're about to make eye contact when Rajeev looks away.

Sc 3 Ext. Abandoned Building & Chandel Bhavan/ Night/ Hansini, Avdhesh, DN

a fleeing Avdhesh finds Hansini blocking his exit. There's a heated back and forth between the two owing to their conflict of interests. “Maaf karna Hansini par tumhaara sapna hamaare sapne ke aade aa raha hai - aur hamaara sapna poora karne ke liye hame tumhaare sapne me ek chhoti si goli daagni padegi.” Hansini is shocked to find out that Avdhesh is hell bent on eliminating Rajeev and retaliates by saying “Dhyaan se Avdhesh babu, bhool mat jaaiyega ki jis Chandel Bhavan se aap se bandook utha ke laaye ho wahan aur kayi bandookein taiyyar rakkhi hai - aur aapki mataji abhi bhi unn bandookon ke beech hi jee rahi hai” making it very clear that if he tries to harm Rajeev she will turn into his biggest problem and won't think twice before harming his mother for leverage. She manages to provoke a blood thirsty Avdhesh into revealing the price that he'd spare Rajeev for. Hansini understands that his actual interest behind his actions is Kuhu and makes a new deal with him where Avdhesh will stay away from Rajeev and Hansini in return will get him Kuhu.

As Hansini leaves DN calls her to ask if Rajeev is okay. “Aapka Kutta Maalik ko hi kaatne ki kosis kar raha hai, jaldi patta daaliye uss par firse” Hansini says. She tells him about Ranjan Varma's desperation and how Avdhesh has become his lap dog hoping that DN eliminates Avdhesh. DN assures Hansini that he'll look into it and disconnects.

Sc 4 Ext. Abandoned Building/ Night/ DN, Ranjan, Nakli Ranjan, Interrogator

DN calls Ranjan Varma and says “shaant ho jaaiye Ranjan ji...kahan goli baari lar utar rahe hain, chhoti si baat ke liye. Aapki samasya ka samadhaan aapke iss shubh chintak

ne dhoondh nikaala hai - zara ye video dekhiye". He sends him a video and introduces him to a man who is being interrogated. The interrogator asks him "kya naam hai tumhaara? - "Ranjan Varma", the man says proudly. "Court ki tareekh pe haazir kyu nahi hue?" The interrogator asks and the man cockily says "subah ka alaram nahi baja sahab" He goes on to answer every question in the video like he is "Ranjan Varma". "Ye kya pagalpan hai?!" Ranjan Varma roars. DN says "yahi hai hamaare dukh ka nivaran" and explains that here on this man will have all the documents to prove that he is Ranjan Varma and he will confess to the crime and bear the brunt.

Sc 5 Ext. Gully/ Night/ Janhvi

We see Janhvi surreptitiously leaving the house and heading somewhere. She takes precautions to make sure no body sees her and jumps through a window. Through POV shots we see that someone is stealthily following Janhvi. We see Ravi waiting for Janhvi at a corner. "Taras gayi thi meri aankhein tumhe dekhne ke liye" He says. Janhvi hugs him. He asks Janhvi is someone knows she got out but she says "kisi ko nahi pata". But Ravi hears a faint sound. We reveal Bhanu (as the person who was following Janhvi). We expect him to see Ravi but Ravi has disappeared before Bhanu could see him. Regardless, Bhanu takes Janhvi back to Chandel Bhavan and rebukes her for her secretive activities.

Sc 6 Int. Chandel Bhavan/ Night / Janhvi, Bhanu, Prabha, Sanjeev

"Ye kya chal raha hai Janhvi, bohot dinn se tumhe dekh rahe hai, chhup chhup kar phone par baatein karti rehti ho, der se ghar laut-ti ho, aur ab toh hame bina bataye ghar se gayab bhi hone lagi ho?!" He says. Janhvi rants angrily "kya ho gaya hai aapko papa?? Apni beti pe bharosa nahi raha? Sach sach bataiye Kuhu bhabhi ne ghola hai na ye zeher?". This makes Bhanu angrier. Prabha tries to de-escalate the situation. (Let's save the slap for later) Just then Sanjeev storms into Chandel Bhavan with divorce papers in his hand. He frantically looks for Hansini in the house. This distracts everyone.

Sc 7 Int. Chandel Bhavan/ Night / Rajeev, Kuhu

Sc 7A Ext. Vacant streets/ Night / Hansini

Rajeev and Kuhu come back to their room. They haven't exchanged a single word throughout their journey. There's a pregnant silence between them. The awkwardness is ultimately ended when Rajeev suddenly embraces Kuhu. There is a cute romantic moment where the camera is restricted to Kuhu's height. She smiles coyly as romantic music plays and wind blows. This ends when the shot cuts to Rajeev who has a number

and deadpan face He apologizes on behalf of his friends criticizing them. He's looking at himself in the mirror while he speaks embracing Kuhu. (Metaphorically being conscious of his shallowness) “Maaf kar do hamko Kuhu - tumhe sahi se milwa nahi paaye apne doston se aur iss chakkar me tumhe unki badtameezi sehni padi.

Kuhu defending Rajeev's friends says that “Ab isme unki kya galti hai Rajeeb Babu, woh toh aapne shubhchintak hai na, aapke maan aur pratishtha ka khayaal hai unhe”.

Rajeev then tries to mend his relationship and asks Kuhu to prepare his favourite meal for him and Kuhu merrily leaves to do that.

After Kuhu leaves Rajeev is left alone with his thoughts and his phone rings with message notifications. He checks the phone to find out that pictures of him and Kuhu are circulating on social media. Just then his phone starts ringing.

Sc 7a

It's Hansini. Rajeev receives the call to hear Hansini sobbing on the other side. “Kaise aadmi hai aap Rajeeb ji, hame aise ilaake me chhodke bhaag gaye. Ham...jaante bhi nahi hai iss seher ko..” She complains. She paints an alarming picture where she is being followed by shady thugs and blames Rajeev for her condition. When the call disconnects we cut to a wider frame to reveal a smirking Hansini. She is as safe as it gets.

Cut to :

Sc.7

Kuhu brings the piping hot food for Rajeev only to see that he has left the house. Her smile disappears

Freeze